

CATALOGUE
OF
Armour and Weapons

COMPRISING
The Property of Lady Gordon Cumming of Altyre

AND
The Property of Mrs. J. F. Sharples

English and Continental Furniture

CHIEFLY OF THE 18TH CENTURY

Oriental Rugs and Carpets

The Property of Mrs. Peter Otway Smithers

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEYBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 5th of NOVEMBER, 1948

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

ARMOUR AND WEAPONS

ANTIQUE AND DECORATIVE FURNITURE

ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 5th November, 1948

AT ELEVEN O'CLOCK PRECISELY

1 A flint-lock Pistol, with cannon barrel, *by* STIBBS & DEANE, LONDON, the stock inlaid with silver wire, $11\frac{3}{4}$ in. ; a flint-lock Pistol, *by* KETLAND, with inlaid stock and silver mount, $8\frac{1}{4}$ in. ; and a similar Pistol, *by* T. HADLEY, $7\frac{1}{4}$ in., *circa* 1770-90 3

2 A double-barrelled Pistol, *by* BARTON, LONDON, $13\frac{3}{4}$ in. ; a Pistol, with brass barrel and mounts, *inscribed* GRANTHAM ; and a similar Pistol, *inscribed* LONDON, *with flint-lock action, circa* 1770-1820 3

3 An "under-and-over" flint-lock Pistol, *by* ANDERTONS & AUSTER ; a similar Pistol, *by* SMITH ; and a Pocket Pistol, *by* HALL SLEAFORD ; also a pair of converted pistols, *by* LACY & CO. 5

4 AN INTERESTING NAVAL CUTLASS, the blued and gilt blade with inscription recording the determined bravery of Midshipman Pitt Bowles in an action at sea on the 16th August, 1805. Presented by the patriotic fund at Lloyds, complete with scabbard, 39in.

5 A Sword-Rapier, the steel pommel formed as the head of a negress, the quillions and knuckle-bow terminals are *en suite*, the six-sided tapering blade with leather-covered ricasso, 43in.

6 A cup-hilt Rapier, the guard is pierced and chiselled with foliage, the blade inscribed JACOB BRACH ANNO 1662, 43in., 17th Century

7 A 17th Century "Mortuary" Sword, with single-edged inscribed blade and a Scottish Broadsword with basket hilt, the blade blued and gilt

8 A "lobster-tail" Helmet, with fluted skull and deep tail, complete with nasal-guard, *French, temp Louis XIIIth (one cheek-plate is a restoration)*

9 A good Collection of seven Cingalese Daggers, mostly with carved ivory hilts and silver mounts, some with sheaths; an Indo-Persian Powder Primer of carved ivory; and a Dagger of primitive form

10 A History of Firearms, by H. B. C. POLLARD, numerous plates, New York 1933; and a Century of Guns, by H. J. BLANCH, 1909 2 vols

11 A flint-lock Blunderbuss, with stout brass barrel; and a pair of flint-lock Duelling Pistols, with hatched stocks and barrels of octagonal section, by OSBORNE LONDON

12 A pair of Duelling Pistols, by MANTON, LONDON, with "saw-handled" butts; another pair of Duelling Pistols, by TWIGG & BASS, LONDON; a Pistol, H. TATHAM, *all with percussion action*; also a flint-lock Pistol, with brass barrel, by ARCHER; and another, by SUTHERLAND (*faulty*)

13 A Court Sword, with faceted steel hilt and vellum-covered scabbard; two small Swords; an English 18th Century Officer's Sword, engraved with the royal arms; a Mace; a Kriss; and the Head of a Partizan

14 A Breastplate, embellished with bold gilt decoration; and another Breastplate, with blackened surface, both 17th Century

15 Three Partizans; three Spontoons; a War Hammer, 17/18th Century; also a Spear; and a Sword

16 Four 17th Century Partizans; and a Halberd of early type

17 A three-quarter Suit of 17th Century Cuirassier's Armour, comprising: a close Helmet, with fluted skull, plume-holder and pierced visor, Gorget, Breastplate, Backplate, with deep garde rein, Tassets, each of seventeen lames, complete Arm Defences, with fingered Gauntlets

18 A complete Suit of Armour, consisting of a close Helmet, with umbril and triple bars, Gorget, Breastplate, Backplate, Tace of three plates, Tassets each of seven lames, complete Arm Defences with fingered Gauntlets, and complete Leg Defences

19 A Scottish Regimental Sword, with basket hilt of silver, in metal scabbard

20 A two-handed Sword, the drooping quillions with scroll terminals, the rings guards enclosing fleur-de-lys, the ricasso of blade is covered with leather and has two lugs, *German-Swiss, late 16th Century*

21 A flint-lock Blunderbuss, with brass barrel and spring-bayonet; a percussion Musket, with bayonet, dated 1851; and a converted Pistol, with bayonet extension

- 22 A good English small Sword, the embossed silver hilt is *inscribed* I.G. TO M.R. 766, in its original leather scabbard, the mount *signed* LOXHAM ROYAL EXCHANGE, 7½ in.
- 23 Three Halberds, the long hafts covered with velvet, 16/17th Century 3
- 24 Four similar Halberds, 16/17th Century 4
- 25 A baize-lined Case, containing a pair of percussion Pistols, *by* W. JOHNSON ; and a velvet-lined Case, containing a pair of percussion Pistols, *by* B. WOODWARD 2
- 26 A pair of Eastern Pistols, the stocks decorated with embossed silver ; a Pistol, *by* BUCKMASTER ; and a Service Pistol, *inscribed* TOWER, *all with flint-lock action* 4
- 27 A cup-hilt Rapier, with pierced guard, the quillons and knuckle-bow spirally turned, the six-sided blade bears a mark at ricasso, 43 in., *Italian, mid-17th Century*
- 28 An English Rapier, with finely pierced shell-guard, the blade *signed* OHANNES KINNET, the letter H on ricasso, probably stands for Hounslow, 44½ in.
- 29 A Circassian short Sword, the hilt and scabbard mounted with embossed silver ; a Dagger, with onyx hilt ; a small Sword, the steel hilt spirally chiselled ; another small Sword, with embossed brass hilt ; and a Dagger, with beaded steel hilt 5

The Property of Mrs. J. F. Sharples

Bardsley, Lostock Hall, Preston, Lancs.

- 30 A Collection of fifty Powder and Shot Flasks of horn, brass, leather and copper 50
- 31 A pair of Duelling Pistols, *by* JOHN MANTON, in leather-lined case, with accessories and original label ; a baize-lined Case, containing a pair of Duelling Pistols, *by* WOGDON & BARTON ; and a pair of Carriage Pistols in case, *by* MOORE, *all with percussion action* 3
- 32 A Tinder Lighter ; with brass receptacle and candle-holder ; another, with steel mounts ; a pocket Tinder Lighter ; and an Eprovette, *by* SIMMONS & HOWELL, *all with flint-lock action* 3
- 33 A Scottish flint-lock Pistol, entirely of steel, with "rams horn" butt ; and a Scottish Pistol, with percussion action, *by* MURDOCH, it is mounted with engraved silver 2
- 34 A pair of percussion Pistols, *by* BENTLEY, LIVERPOOL, these are entirely of metal and have "saw handle" butts ; a "pepper-pot" Revolver, *by* J. R. COOPER ; and four similar Revolvers 7
- 35 A Pocket Pistol, the stock inlaid and mounted with silver, *by* HADLEY, LONDON ; a silver-mounted Pistol, *by* RICHARDS ; another, with brass barrel, *by* HEYLIN ; also a Pistol, with inlaid stock, *by* HADLEY, *all these have been converted from flint-lock to the percussion system* ; together with four percussion Pocket Pistols 8
- 36 A pair of flint-lock Duelling Pistols, *by* R. R. SUTHERLAND ; a pair of converted Pistols, with brass barrels, *by* GRIFFIN & TOW ; a Spanish flint-lock Pistol, with engraved brass mounts and belt-hook ; and a French flint-lock Pistol 6

37 A rare English Pistol, *inscribed* R. ROWLAND, LONDINI, 8 $\frac{1}{4}$ in., *late 17th Century*; three silver-mounted Georgian Pistols, *by* BRANDER, WILKES, AND SHARPE; also Pistol, with silver masked butt, *inscribed* I.B., *all with flint-lock action*

38 A curious Pistol, entirely of steel, *by* RIGBY, it has three barrels and a revolving hammer; a Pistol, *by* PRITCHARD, with spring bayonet; a pair of Liege Pistols with barrels of octagonal section; a Pistol, *by* CONWAY, MANCHESTER; and a Pocket Pistol, *by* KNUBLEY, LONDON, *all with percussion action*

39 A pair of Pistols, *by* CLARK, LONDON, with swivel ram-rods; a Pistol, GOODWIN, with brass blunderbuss barrel and spring bayonet; a double-barrelled Pistol; and an "under-and-over" Pistol, with brass barrels, *all with flint-lock action*

40 An "overcoat" Pistol, *by* J. EGG; a pair of similar Pistols, *by* COLE, BELFAST; a Pistol, with spring bayonet; an "under-and-over" Pistol, *by* RICHARDSON, MANCHESTER; and four Pocket Pistols, *by* TWIGG, HOBDAID BIDDLE & CO., I. FIELD, and DUTTON, LONDON, *all with flint-lock action*

41 A pair of Pistols, with brass barrel, *by* TWIGG, LONDON; a pair of Pocket Pistols, *by* the same maker; an "overcoat" Pistol, *by* BRYAN, with swivel ram-rod; an "under and over" Pistol, *inscribed* T & B; and four Pocket Pistols, *by* NOBLE, RICHARDS, SHARPE, and D. EGG, *all with flint-lock action*

42 Two Service Pistols, *inscribed* V.R. TOWER and dated 1844 and 1845; a French Service Pistol; a Pistol, *by* HEWSON; a Pistol, with spring bayonet; and six Pocket Pistols, *all with percussion action*; also two Colt Revolvers; and a "Very Light Pistol"

43 A Spanish Pistol, inlaid with steel, *signed* GAROON; a Pistol, with brass blunderbuss barrel; a Duelling Pistol, *by* D. EGG; a Service Pistol, bearing the mark of the East India Company; and a Pistol, *by* FISHER, BRISTOL, with brass barrel, *all with flint-lock action*

44 Two Service Pistols, *inscribed* G.R. TOWER; a Pistol, *by* JOHN RICHARDSON, with brass mounts; a French Pistol, *inscribed* SEDAN; a Spanish Pistol, *signed* MAOVIBAR; and three Pistols, from the Near East, *all with flint-lock action*

45 A Pistol, with embossed brass mounts; seven Pocket Pistols, *all these have flint-lock action*; also a pair of double-barrelled percussion Liege Pistols; and a percussion Pistol, with double swivel barrels, *by* RIGBY, DUBLIN

46 A flint-lock Blunderbuss, with steel barrel, *by* STYAN; and three others with brass barrels, *by* REA, RICHARDS and W. & S. DAWES, *all these are equipped with spring bayonets*

47 A Blunderbuss with brass barrel and spring bayonet, *by* SPENCER; a Blunderbuss with steel barrel and "dog" lock, *by* HENSHAW; another with brass barrel, also an Eastern Blunderbuss with chiselled steel barrel, the lock is dated 1815 and bears the East India Co's. mark; and another Eastern Blunderbuss, the barrel with wide muzzle, the stock inlaid with brass scrollwork, *all with flint-lock action*

48 A fine flint-lock Gun, the lock-plate, barrel and mounts are chiselled with animals, foliage, etc., on a gilt granulated ground, 50in., *probably Viennese, mid-18th Century*

49 A doubled-barrelled Gun, *by* OAKES ; an interesting Rifle, with silver mounts, *by* BATE, LONDON ; a well-made French Rifle, the barrel muzzle decorated with silver ; Military Musket, *inscribed* FARMER, 1748 ; a Gun, *by* H. W. MORTIMER ; and a Musket with brass mounts 6

50 A double-barrelled Rifle, with barrels, *by* CHARLES LANCASTER ; a " Tower " Musket, *dated* 1858 ; a curious double-barrelled Carbine ; two Rifles, *by* ALLEN, and JAMPSON, *all with percussion action* ; and two handsome Japanese match-lock Rifles, with decorated lacquer stocks 7

51 Four Indian and Afghan Rifles ; the stock of a Cross-bow ; a Japanese match-lock Rifle ; an Indian Katah ; two Ghurka Knives ; three Bayonets ; and " Commando " Knife 13

Other Properties

52 An English combined Sword and flint-lock Pistol, the hilt of stags-horn, with brass pommel, the cannon-shaped barrel bears the London proof-marks, there a pierced escallop guard, the blade with single edge, *mid-18th Century*, 31½ in.

53 A left-hand Dagger (Main Gauche), the triangular guard is etched with a field-of-arms, the quillons are wide and spirally turned, the partly serrated blade has wide ricasso with depression for thumb, 20½ in., *Spanish, mid-17th Century*

54 A fine cup-hilt Rapier, the guard chiselled with birds, monsters and foliage, the blade *inscribed* EN TOLEDO, 46½ in., *mid-17th Century*

55 A Sword-rapier of English type, the guard pierced and engraved with an escallop design, the blade bears a maker's mark at ricasso ; and a cup-hilt Rapier, with inscribed blade, *both 17th Century* 2

56 A fine Rapier, the guard of unusual design is inset with four medallions, chiselled with masks, the Toledo blade is inscribed, 46 in., *17th Century*

57 A Rapier, the quillons with fish-tail terminals, the Solingen blade is grooved and inscribed, *late 16th Century* ; and a Sword, with chiselled ring-guard, knuckle-guard and quillon, the blade of diamond section, *17th Century* 2

58 A Sword with swept hilt and double ring-guard, the blade of diamond section ; and another Sword, with inscribed blade, *both 17th Century* 2

59 A Sword, with pear-shaped pommel and pierced guard ; a Spanish Broad-sword, *both 17th Century* ; and a Schiavona 3

60 A late 16th Century Breastplate of peascod form ; and a mid-17th Century " lobster-tail " Helmet, with pierced cheek-plates and sliding nasal-guard 2

61 A 17th Century Halberd, the head pierced with circles ; and a Guisarme of primitive form 2

62 A pair of flint-lock Pistols, the stocks and barrels embellished with silver, 29½ in. 2

63 A wheel-lock Rifle, the lock engraved with a figure composition, the stock elaborately inlaid with plaques of polished and engraved stag's-horn, showing animals, figures and scroll work, 42 in., *German, mid-17th Century*

64 A Sword, the blade *inscribed* VIVE LE PRINCE D'ORANGE ; and another Sword with inscribed blade, 17/18th Century

65 A massive German leather Dog Collar, reinforced with spikes and shaped padlock and buckle, a stemma-shaped plaque fitted with a ring and flank by the initials F ST, in brass, ? 17th Century

66 A 17th Century Indo-Persian Helmet, with adjustable nasal-guard and plume-holders, there is an inscription at base, it bears a deep camail of riveted links also a Vambrace damascened with gold ; and a Hauberk of stout riveted links

The Property of Lady Gordon Cumming of Altyre

67 A VERY FINE 17TH CENTURY SPANISH FLINT-LOCK DAG, the walnut stock inset with finely pierced and engraved silver plaques formed as birds and conventional ornament. The barrel of octagonal section at the breech and of circular section beyond is *inscribed* LAREDO, there is a stout belt-hook of steel, the lock is chiselled and engraved and has an exposed main-spring, 14in.

** Stated to have been the property of Sir Robert Gordon of Gordonston (1580-1656) the second son of Alexander, twelfth Earl of Sutherland.

Exhibited at the Royal Treasures Exhibition, 1937.

68 A FINE PERSIAN PRIMING FLASK, of horn, richly decorated with embossed gold plaques, overlaid with flowers in enamel, there is a lever of gilt-metal with buckle for suspension, 8½in., 18th Century

The Property of a Lady of Title

69 A fine Brescian flint-lock Pistol, the walnut stock is slightly carved and inset with steel plaques chiselled with monsters and foliage, the barrel *signed* LAZAR COMINAZ, 18¾in., mid-17th Century

70 A good left-hand Dagger (Main Gauche) the triangular guard with turnover is pierced and chiselled, the blade, with partly serrated back edge, has a depression for thumb, and bears a maker's stamp, *Italian, mid-17th Century*

71 A fine Italian Sword, with chiselled pommel and quillons and double ring guards, the tapering blade is six-sided, 46½in., mid-16th Century

** From the Marquis de Rossi Collection.

72 A FINE CUP-HILT RAPIER, the guard with turnover is chiselled and pierced with double bands of scroll decoration, the wide quillons with rosette terminals and spirally turned, the slim six-sided blade bears a maker's stamp at ricasso, 45½in. *Italian, mid-17th Century*

73 A Sword, the hilt chiselled with lions (possibly the work of Gottfried Leiger of Berlin, 1630-1682), 34in. ; and a good small Sword, 37¼in., 17/18th Century

74 A good Sword of bastard type, with pear-shaped pommel of hexagonal section, the quillons with ring guard, the double-edged blade with stout ricasso 47in., *German, circa 1540*

75 A fine Sword, the fig-shaped pommel and double ring-guards are chiselled with masks, the stout six-sided blade is trebly grooved, 45in., *Italian, 16th Century*

** From the Marquis de Rossi Collection.

76 A good Broadsword, the swept hilt is chiselled with flutes, the broad blade bears a maker's stamp, 41in., *German, circa 1600*

77 A FINE BREASTPLATE, it is etched with a figure composition, the crucifixion, and a kneeling knight, etc., there are also radiating bands containing serpents and foliage, it is pierced for a lance-rest. The decoration is probably the work of Peter von Speier, *German, mid-16th Century*

78 A CLOSE HELMET, the skull of one piece, with low roped comb, is decorated with fluted bands enclosing a pontille pattern, the visor with single aperture, the ventail pierced with keyhole slots, there is a brass plume-holder, and two gorget plates, *probably English, circa 1570*

79 A fine early fighting Halberd, with stout straps mounted on its original stic haft; a Halberd with stoutly reinforced spike and crescent-shaped blade, is pierced with a star; and another Halberd, with spear-shaped blade, mounted on shield of wood, *circa 1500-1600* 3

80 A Processional Halberd, engraved with a shield-of-arms; a Partizan chiselled with lions; and another Partizan, chiselled with a shield-of-arms and initials A.R., mounted on a wooden shield, *all 17th Century* 3

81 Two good early 16th Century Italian Guisarmes; a Runka; and a Halberd with pierced and engraved head, *both 17th Century*

82 A Halberd etched with a shield-of-arms and initials (G.K.F.); a similar alberd etched with figures; and a Linstock with pierced head, *all 17th Century* 3

83 A demi Suit of black and white Armour, comprising:—a Burgonet, Gorget with espallier Pauldrons, Breastplate, Backplate with garde rein, Tace of three plates, assets each of seven lames, it bears the Nuremberg mark, on carved wooden and, *late 16th Century*

84 Another demi Suit of black and white Armour, consisting of a Burgonet with espallier Pauldrons, Breastplate, Backplate with garde rein, Tace of two plates, and Tassets each of six lames, on carved wooden stand, *late 16th Century*

85 A FINE "MAXIMILIAN" CHANFRON, in unusually good condition, with its original ear-pieces, crinet plate and escutcheon, *German, early 16th Century*

** From the Armoury of Prince Alexander Hohenlohe.

86 An early Breastplate of globose form, the gussets with boxed turnovers, is pierced for a lance-rest; and another Breastplate of similar form, *circa 1480-1520* 2

87 A FINE CLOSE HELMET, the stout skull of one piece has a serrated comb, the visor with double apertures, the ventail with trap on right side (*this has been sealed*), is decorated with etched bands, the bottom edge is serrated and hollowed to fit over a gorget, *German, mid-16th Century*

88 A close Helmet, it has a fluted skull and pierced visor, there are deep tripartite gorget plates at front and rear, also a plume-holder, *French, temp Louis XIII*

89 A Breastplate of good form bearing the Nuremberg mark; a Backplate, with garde rein; a deep Gorget of two plates; a Breastplate of peascod form; "lobster-tail" Helmet with fluted skull; a pair of fingered Gauntlets; and a heavy breastplate, engraved with lines, *16/17th Century* 8

90 A FINE " MAXIMILIAN " CHANFRON, it is of rather slender form and unusual complete with ear-pieces, crinet plate and escutcheon, *German, early 16th Century*

** From the Amoury of Prince Alexander Hohenlohe.

91 A Lancashire Prodd, by GREEN, PRESCOT, the stock of lignum vitae w steel mounts, *mid-18th Century*; a German Halberd Head with etched decorative 17th Century; a Broadsword, with escallop guard, 17th Century; an old English Bill Head (*see label attached*); a leather Flask; a Powder Primer; a Court Sword a Ghurka Knife; and a leather Scabbard

92 An early Halberd, *German-Swiss, circa 1500*; a 16th Century Italian Ranseur, decorated with a pontille pattern; and a 17th Century French Halberd with pierced and engraved head, mounted on a shield of wood

93 A Processional Halberd with large pierced head (*from the Seymour Lucas Collection*); a Military Fork; and a Partizan, mounted on wooden shield, 16th Century

94 A FULL SUIT OF ARMOUR, comprising:— a close Helmet with skull of copper piece and combined visor and ventail, pierced with large key-hole slots, Gorgone fine globose Breastplate with roped gussets, Tace of three plates, Tassets each seven lames, complete Arm Defences with mitten Gauntlets, the Leg Defences consist of embossed Cuisses, Jambs and Sollerets, with fluted toe-caps, 16th Century

OLD ENGLISH AND FOREIGN FURNITURE, ETC.

95 AN OAK SIDE TABLE, the semi-circular folding top enclosing a well, on turned supports united by stretchers, 2ft. 6in. wide, 17th Century

96 A MARQUETRY CABINET of exceptionally fine workmanship; containing numerous small drawers and a cupboard, enclosed by a pair of doors, the whole decorated with hunting and other sporting scenes, figures, birds, and flowers, the drawers carved in high relief with beasts, on a later stand, 3ft. 6in. wide, *S. German 16th Century*

97 THREE 17TH CENTURY CHAIRS, covered in fine contemporary tapestry work with figures, with horses and camels and foliage; the frames with spirally-turned and baluster supports, and paw feet

Other Properties

98 A 17th Century oak Long Bench, on turned legs united by foot-rails, 6ft. long

99 A mahogany Music Stool of Georgian style, with carved cabriole legs, 38in. wide; and a gilt Display Table, with scrolled supports, 2ft. 6in. wide

100 A late Georgian mahogany Wine Cooler of circular form, the cover with radiating fan pattern, 30in. wide; a mahogany circular Stand, with carved feet, 15in. and a mahogany pie-crust Tray, 24in. wide

101 A GOOD WALNUT DISPLAY CABINET of 17th Century design, the upper part with green-painted shelves enclosed by a pair of glazed doors divided by rectangular moulded bars, the lower part enclosed by a pair of doors veneered with well-figured wood, 5ft. wide by 7ft. high

102 A WILLIAM AND MARY MARQUETRY TALLBOY, the front decorated with shaped panels of floral pattern within cross-bandings and feather inlay; the stand with turned legs and carved feet, 5ft. high by 3ft. 6in. wide

- 103 A WALNUT DRESSING TABLE of Queen Anne style, the top feathered and cross-banded, fitted with a frieze drawer and with spirally fluted legs, 2ft. 8in. wide
- 104 A Jacobean oak Side Table, fitted with a drawer and supported on bobbin-turned legs, 2ft. 6in. wide
- 105 AN OAK COURT CUPBOARD, with a cupboard enclosed by panelled doors, mounted by a smaller cupboard with splayed sides, and an overhanging canopy, with baluster supports, 4ft. 4in. wide by 4ft. 8in. high
- 106 An oak Side Buffet of simple design, fitted with two deep drawers, 6ft. 4in. wide, 17th Century
- 107 AN OAK REFECTORY TABLE on a channelled frieze with turned columnar supports, united by moulded foot-rails, 9ft. long by 2ft. 11in. wide
- 108 A MAHOGANY TOILET TABLE, the rising tray top with adjustable shelf, enclosing a compartment fitted with a drawer under and supported on slender cabriole legs united by a tray platform, 2ft. 9in. wide, Dutch, 18th Century
- 109 A QUEEN ANNE WALNUT DRESSING TABLE of small size, with broad cross-rings and fitted with one long and two short drawers, on cabriole legs, 2ft. 3in. wide
- 110 A pair of walnut "X"-shaped Stools, with red velvet seats, on turned supports, 21in. wide, 17th Century
- 111 A needlework Stool, worked with flowers on a cream ground, the "X"-shaped supports carved with scaling and dragons' heads, 23in. wide
- 112 A George III mahogany Cellaret, with triple brass banding, on tapering legs, 26in. wide
- 113 A Georgian mahogany bow-fronted Chest of three long Drawers, cross-banded with kingwood on splayed bracket feet, 3ft. 6in. wide
- 114 A walnut Occasional Table, with tray top inlaid with scrolling bands, supported on carved cabriole legs united by an "X"-shaped stretcher, 32in. wide
- 115 A pair of Charles II walnut Elbow Chairs, with canework backs and seats, and carved crestings; and another canework Elbow Chair, of James II design
- 116 A pair of Elbow Chairs of Louis XIII style, well-covered with red silk velvet; the arms and scrolled legs carved with foliage
- 117 An oak Chair of Gothic type, with crocketed sides, and the framework pierced with quatrefoils; and a 17th Century French leather-covered Trunk, decorated with studding and appliques, 2ft. 9in. wide
- 118 A MIRROR WITH AN ATTRACTIVE STUART NEEDLEWORK FRAME, in stumpwork, with a King and Queen beneath canopies, birds, flowers and beasts, on a cream tin ground; the frame with japanned mouldings, 25in. by 23in.
- 119 An Architect's walnut Table, fitted with a drawer with compartments, the legs with bracket supports, 3ft. wide, mid-18th Century
- 120 A George III attractive mahogany Cellaret, with chamfered and fluted runners and panelled front and sides, on stand, 1ft. 5in. wide

121 A mahogany Corner Display Cabinet, the upper part enclosed by glass doors with the astragals inlaid with boxwood, with a cupboard under enclosed pair of doors, 3ft. 5in. wide by 6ft. 8in. high

122 A GEORGIAN MAHOGANY DINING TABLE, with "D"-shaped ends, and four extra leaves, on tapering legs, 9ft. long, fully extended

123 A Georgian mahogany pie-crust tripod Table, the top carved with motives, supported on a baluster-turned stem and carved legs, 2ft. 6in. wide

124 A set of three ormolu Wall Candelabra of Louis XVI style, each of three branches (*wired for electricity*), 19in. high

125 A Georgian mahogany tripod Table, with pie-crust circular top, on baluster-turned stem with the legs carved with shells, 2ft. 5in. diam.

126 FIVE WALNUT CHAIRS, comprising three Charles II Chairs; another, near matching; and an Elbow Chair of Stuart style; all carved with cherub and crestings, with canework backs and seats and spirally-fluted supports

127 A WALNUT CABINET of 17th Century style, the upper part with a recessed cupboard flanked by eight short drawers, supported on rectangular legs carved with gadroon mouldings and united by a shaped flat stretcher, 3ft. 8in. wide

128 AN OAK DRESSER BASE, fitted with three frieze drawers and supported on baluster turned legs united by a platform stretcher, 7ft. 2in. wide, 17th Century

129 A 17TH CENTURY LACQUER CABINET on gilt stand, with various drawers enclosed by a pair of doors, the whole decorated with chinoiserie in vermilion and gold on a black ground; the stand supports carved with putti, and the apron centred with a Negro's bust, 3ft. 6in. wide

130 A VENETIAN ELBOW CHAIR in the style of *Andrea Brustolon* with the front supports in the form of carved blackamoors and the frames carved in high relief with putti; the high stuffed back and seat covered in black and gold damask

131 An Italian ebony Table Cabinet of architectural form, containing various drawers and a cupboard, the front inlaid with various ormolu classical statuettes and amorini, 2ft. 8in. wide

132 A South German Table Cabinet on Stand, inlaid in various woods with architectural ruins, the interior fitted with an arrangement of small drawers and cupboards, 3ft. 6in. wide; the stand similarly inlaid

133 An Italian carved wood and gilt centre Table, with a *scagliola* top attractively inlaid with flowers and foliage; the stand with caryatid legs and an "X" shaped stretcher, 4ft. 5in. wide

134 A Spanish Dower Chest or Bagueno, containing a cupboard and seven small drawers, attractively decorated in gilt and bone inlay with twisted columns, 24in. 17th Century; and a small Mogul Table Cabinet, containing various small drawers and inlaid in typical style in ivory and rosewood, 15in. wide

135 A Spanish small ebonised Cabinet on Stand, containing a cupboard and various small drawers elaborately inlaid in ivory with arabesques and scrolling foliage, 2ft. 4in. wide; and an Indo-Portuguese Elbow Chair, with a cushion covered in 17th Century velvet

- 136 A Flemish 17th Century walnut Table Cabinet, containing various drawers and cupboards elaborately carved with high relief figures of amorini and grotesques, 6in. wide; and a Flemish oak Table, with barley-twist supports fitted with a large drawer, 2ft. 9in. wide 2
- 137 A gilt Elbow Chair of Louis XIV style, covered in gold and ivory cut silk velvet; a pair of Italian walnut Chairs with the backs inlaid with a floral design in marquetry; another Chair of similar type, inlaid with marquetry, early 18th Century; and a Swiss late 17th Century walnut Chair, with upholstered back and seat, and turned legs 5
- 138 An Italian gilt Seat of imaginative design, the arms carved with angels' heads and the supports in the form of a fabulous beast and a putto; a carved wood and gilt Stool with velvet seat and "X"-shaped support; and another gilt Stool, with cabriole legs and seat covered with 17th Century embroidered velvet 3
- 139 A pair of Chinese lacquer Elbow Chairs, decorated with river scenes, medallions and medallions in gilt on a dark ground, with loose pad seats, 18th Century; and a Georgian mahogany Firescreen, inset with two panels of Chinese silk, each fold 9in. high by 1ft. 7in. wide 5
- 140 A six-fold leather Screen, painted with figures and pastoral scenes, birds, flowers and foliage, each fold 6ft. 11in. high by 1ft. 10in. wide
- 141 A 17th Century oak Elbow Chair, with scrolled cresting and a loose cushion seat, covered in crimson and gold; and two Stuart walnut Elbow Chairs with cane-work backs and seats 3
- 142 Two Charles II walnut Chairs, carved with cherub crestings; a pair of James II high-back Chairs, with canework backs and seats; and a small oak bobbin-turned Chair 5
- 143 A small walnut Burgomaster's Chair of 17th Century design, the splayed semi-circular back with three carved and pierced panels and the circular seat supported on six cabriole legs united by a wheel stretcher, 18/19th Century
- 144 A French giltwood Chair of Louis XV design, the back and seat covered in early 19th Century needlework; and a Stool of Louis XIV style, with a stuffed seat covered in tapestry 2
- 145 A set of four giltwood Chairs, two covered in green velvet and two in silk needlework, Italian, 18th Century; and an attractive Venetian Chair, covered in contemporary needlework, the scrolled walnut frame parcel gilt 5
- 146 Two Louis XV walnut Elbow Chairs, the frames carved with rosettes and the cabriole legs finishing in scroll feet; and a Louis XVI Elbow Chair 3
- 147 An early George III mahogany Elbow Chair with elaborately pierced splat and nailed leather-covered seat
- 148 A small marquetry Torchère, with tripod shaft and scrolled legs, 4ft. 6in. high; and a Sheraton Knife Box Case, fitted for stationery, 9in. wide 2
- 149 A Dutch semi-circular Side Table, with a shelf under enclosed by a tambour slide, the top inlaid with a medallion, 2ft. 7in. wide
- 150 A George III mahogany Pembroke Table, the oval top inlaid with a fan medallion, and cross-banded with satinwood, 27in. wide

151 A Goanese engraved ivory and sandalwood swing Toilet Mirror, with elaborate stand designed with architectural views, fitted with a centre concealed drawer flanked by smaller drawers, 20in. wide; and five small boxes of similar type. 18th Century

152 A LACQUER CABINET WITH STAND, containing numerous drawers of various sizes enclosed by a pair of doors mounted with fine engraved lockplate and hinges; the stand carved with shells and foliage and with cabriole legs; decorated with raised gilt chinoiserie on a black ground, 3ft. 3in. wide by 5ft. 10in. high

153 A PAIR OF LOUIS XV ARMCHAIRS, the carved wood and gilt gesso frame decorated with shells, flame mouldings and foliage; with stuffed backs and seats

154 A GILT-GESSO WRITING TABLE, the carved wood frame with shells and foliage and hoof feet, the top inset with a leather panel, 3ft. 2in. wide

155 A DUTCH UPRIGHT SECRETAIRE in harewood, inlaid with satinwood medallions and tulipwood bandings, the interior fitted with drawers and a cupboard under, the side pilasters with ormolu Corinthian capitals, 4ft. 6in. wide

ORIENTAL RUGS AND CARPETS

156 A KASHAN SILK CARPET, woven with a dark blue and ivory medallion and scrolling blue lines on a mushroom field, enclosed by blue and gold side borders, 9ft. 11in. by 8ft. 3in.

157 A BELUCHISTAN CARPET, the deep wine field woven with a stylised foliate pattern in dark blue, enclosed by three borders of the same tones, 10ft. 6in. by 6ft. 10in.

158 A PERSIAN SILK CARPET, woven with a raised design of flowers and foliage within two borders, in tones of gold, blue and red on a gold field, 10ft. 7in. by 6ft. 11in.

159 A PERSIAN CARPET, the wine field woven with a centre medallion enclosed by dark blue foliate spandrels and four outer borders, 13ft. 5in. by 10ft. 1in.

160 ANOTHER of very similar design, but with orange, ivory and dark blue predominating, 12ft. 11in. by 9ft. 9in.

161 A KASHAN RUG, finely knotted and of silky texture, woven in a shape of a floral medallion and numerous flower-heads and sprays, enclosed by a lotus border in tones of blue, red and green, 5ft. 6in. by 3ft. 11in.

162 ANOTHER of similar weave, and almost identical pattern, 5ft. 8in. by 3ft. 11in.

163 A SARABEND OBLONG CARPET, woven with a close cone design in wine on a dark blue field, enclosed by red spandrels and narrow blue and ivory borders, 16ft. 7in. by 6ft. 7in.

The Property of Mrs. Peter Otway Smithers

Itchen Stoke House, Alresford, Hants.

164 A Beluchistan Rug, woven with a hooked cone pattern in blue and brown on a wine field within a narrow border of similar tones, 4ft. 7in. by 2ft. 9in.

165 A Turcoman Rug, woven with three rows of lozenge-shaped medallions intersected by blue lines on a wine field, with striped end-pieces, 3ft. 7in. by 3ft. 6in.

166 A Tekké-Turcoman Prayer Rug, woven with diamond medallions, skeleton trees and other geometric motifs, wine and ivory predominating, 4ft. 7in. by 3ft. 6in.

167 Another of very similar type, 4ft. 6in. by 3ft. 5in.

168 A SAROUK RUG, woven with an attractive close floral and foliate design, intersected by a diamond trellis pattern, and enclosed by a lotus border, dark blue and rose predominating, 6ft. 7in. by 4ft. 2in.

169 A Tekké-Turcoman Rug, with a typical cruciform design of Hatchli, the line-coloured field within a wide border of archaic tree pattern, enclosed by outer nomadic motifs and a typical border, 5ft. by 4ft. 3in.

170 A KAZAK RUG, woven in bright colours, with two large medallions on a field, within an ivory border of saw-edged foliage, 5ft. 8in. by 4ft. 9in.

171 A Bergamo Rug, woven with a check pattern of star medallions, within a wide trellis border, rose and ivory predominating, 8ft. 5in. by 4ft. 1in.

172 A Cabistan Rug, woven with three hooked medallions on a rose field, within an ivory crab border, green and rose predominating, 6ft. 7in. by 5ft. 3in.

173 A Caucasian Rug, woven with three octagonal medallions and foliate and geometric motifs, rose and pale blue predominating, 10ft. 3in. by 3ft. 10in.

174 Another, woven with sun-burst medallions in ivory, gold and blue on a field, 8ft. 6in. by 5ft. 1in.

175 A SHIRAZ RUG, woven with five conjoined geometric medallions on a rust field, within two ivory borders and a wider star medallion border, 9ft. 6in. by 5ft. 8in.

176 A Tabriz Mat, finely knotted, woven with figures of horsemen and trees, 6ft. 6in. by 1ft. 8in.; and another Mat, woven with a medallion on a pink field, 2ft. 4in. by 1ft. 8in. 2

177 A Soumak Rug, woven in typical style, with three lozenge-shaped medallions on a rust field, rust and blue predominating, 8ft. 4in. by 7ft. 2in.

178 TWO HAMADAN RUNNERS, one woven with a cone pattern on a rose field, within two wide ivory and rose floral borders, 14ft. by 3ft.; the other of identical pattern, but of paler tone, 14ft. 10in. by 3ft.

179 AN ANATOLIAN SILK PRAYER RUG, woven with double columns and hanging lamp, within a border of lotus flowers and other motifs in tones of green, 6ft. by 4ft. 3in.

180 ANOTHER ANATOLIAN SILK RUG, woven with a deer attacked by lions, within a border of entwined servants and an outer border of hunting animals, green and ivory predominating, 6ft. 3in. by 4ft. 6in.

181 AN ANATOLIAN SILK RUG, woven in attractive tones of gold, blue and mauve, with floral medallions, carnation sprays and foliage, 7ft. 6in. by 4ft. 9in.

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ORIENTAL RUGS AND CARPETS

5th November, 1948

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Street, J.	10	0	0	42	Martin	31	0	0
2	Neal	14	0	0	43	Vokes	16	0	0
3	German	12	0	0	44	Krupsaw	11	0	0
4	Vokes	10	10	0	45	Neal	17	0	0
5	German	4	10	0	46	German	24	0	0
6	Fiveash, J. D. ..	7	0	0	47	Krupsaw	12	0	0
7	Boorer	8	0	0	48	German	17	0	0
8	Emerton	5	0	0	49	Schweder	23	0	0
9	Emerton	4	0	0	50	German	7	0	0
10	Vokes	8	0	0	51	Wren	2	0	0
11	Street, J.	11	0	0	52	German	9	0	0
12	Krupsaw	12	0	0	53	Ash, Capt. ..	6	0	0
13	German	4	0	0	54	Ash, Capt. ..	7	0	0
14	Trenchard	2	10	0	55	Fiveash, J. D. ..	6	0	0
15	German	3	0	0	56	Winsbury	7	0	0
16	German	1	0	0	57	Bolitho	5	0	0
17	Boorer	32	0	0	58	Boorer	9	0	0
18	Yeoman	36	0	0	59	James, H.	5	0	0
19	German	5	0	0	60	Donald	2	0	0
20	German	7	0	0	61	German	1	0	0
21	German	7	0	0	62	Emerton	10	0	0
22	London Museum ..	6	0	0	63	German	15	0	0
23	Ash, Capt.	6	0	0	64	German	5	0	0
24	German	2	0	0	65	German	5	0	0
25	Street, J.	11	0	0	66	Perry	1	0	0
26	German	9	0	0	67	Bartel	42	0	0
27	Ash, Capt.	8	0	0	68	Sapirstein	30	0	0
28	Boorer	28	0	0	69	Bartel	28	0	0
29	Mizraki	5	0	0	70	Ash, Capt. ..	8	0	0
30	Krupsaw	24	0	0	71	Bartel	20	0	0
31	Krupsaw	26	0	0	72	Fiveash, J. D. ..	18	0	0
32	Pratt	21	0	0	73	Fenton	5	0	0
33	Martin	20	0	0	74	Boorer	20	0	0
34	Krupsaw	10	0	0	75	Ash, Capt. ..	8	0	0
35	German	11	0	0	76	James, H.	3	0	0
36	Street, J.	19	0	0	77	Bartel	40	0	0
37	Street, J.	16	0	0	78	Bartel	25	0	0
38	Vokes	14	0	0	79	Ash, Capt. ..	7	0	0
39	Neal	16	0	0	80	Cohen, Mrs. S. ..	7	0	0
40	Street, J.	15	0	0	81	Cohen, Mrs. S. ..	6	0	0
41	Donald	11	0	0	82	Cohen, Mrs. S. ..	4	0	0

Lot		s.	d.	Lot		£	s.	d.
83	German	8	0	0	137	Thornton - Smith,		
84	Boorer	10	0	0		W.	18	0
85	Bartel	65	0	0	138	Koch	45	0
86	Williams, Dr.	5	0	0	139	Thornton - Smith,		
87	Williams, Dr.	26	0	0		W.	5	0
88	Donald	8	0	0	140	Crocker	12	0
89	Donald	5	0	0	141	Thornton - Smith,		
90	Bartel	60	0	0		W.	11	0
91	Donald	4	0	0	142	Luton	14	0
92	Roland	4	0	0	143	Cullum	18	0
93	Boorer	4	0	0	144	Thornton - Smith,		
94	German	26	0	0		W.	22	0
95	Pratt	18	0	0	145	Thornton - Smith,		
96	Wilkinson	170	0	0		W.	58	0
97	Presney	42	0	0	146	Thornton - Smith,		
98	Heal	13	0	0		W.	30	0
99	Bond, A. G.	5	0	0	147	Partridge, G.	26	0
100	Huett	11	0	0	148	Gribble	12	0
101	Crocker	48	0	0	149	Crook, Mrs.	25	0
102	Presney	32	0	0	150	Cohen, A. J.	17	0
103	Wren	18	0	0	151	Emerton	12	0
104	Withdrawn	—			152	Wilkinson	180	0
105	Withdrawn	—			153	Emerton	40	0
106	Withdrawn	—			154	Koch	22	0
107	Withdrawn	—			155	Jackson, E.	30	0
108	Wolff	10	0	0	156	Lane, Saville &		
109	Emerton	42	0	0		Co.	42	0
110	Baer	70	0	0	157	Behar, I.	17	0
111	Gribble, Maj.	6	0	0	158	Negri	175	0
112	Wolff	20	0	0	159	Negri	32	0
113	Presney	23	0	0	160	Forde	37	0
114	Berendt	14	0	0	161	Withdrawn	—	
115	Fortnum	18	0	0	162	Withdrawn	—	
116	Cullum	40	0	0	163	Withdrawn	—	
117	Wolff	30	0	0	164	Hadi	9	0
118	Staal	19	0	0	165	Lime	30	0
119	Lambert	11	0	0	166	Kinsman, H. J. A.	16	0
120	Saunders, A. P.	40	0	0	167	Massarano	24	0
121	Ashenhurst	70	0	0	168	Katz	36	0
122	Krupsaw	22	0	0	169	Behar, J.	17	0
123	Willis	24	0	0	170	Randle	34	0
124	Hart, R. C.	15	0	0	171	Kerin	10	0
125	Street	14	0	0	172	Saunders, A. P.	13	0
126	Staal	25	0	0	173	Gribble, Maj.	18	0
127	Gribble	10	0	0	174	Lime	32	0
128	Campbell Dixon,				175	Randle	56	0
	Mrs.	32	0	0	176	Lambert	9	0
129	Wilkinson	130	0	0	177	Lime	32	0
130	Brandt	5	0	0	178	Emerton	30	0
131	Kerin	48	0	0	179	Emerton	10	0
132	Markus, Mrs.	8	0	0	180	Emerton	26	0
133	Stocks	22	0	0	181	Sykes	33	0
134	Arthur & Purkis	10	0	0				
135	Ballard	3	0	0				
136	Thornton - Smith,							
	W.	12	0	0				
					Total of Sale	£3,715	10	0